VISIT…

LANZAROTE Caliente.COM

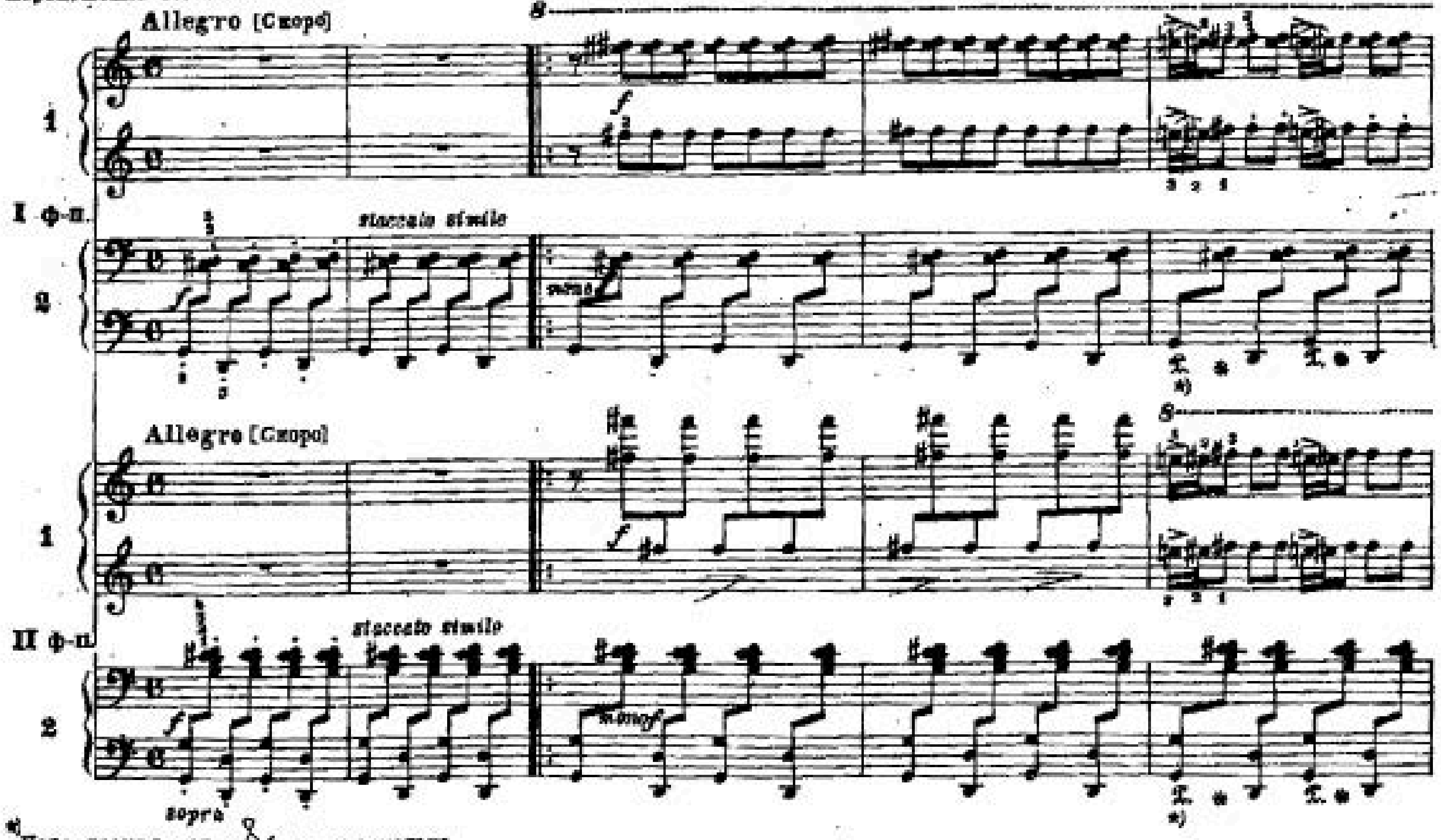
ТАНЕЦ С САБЛЯМИ

из балета „ГАЯНЭ“

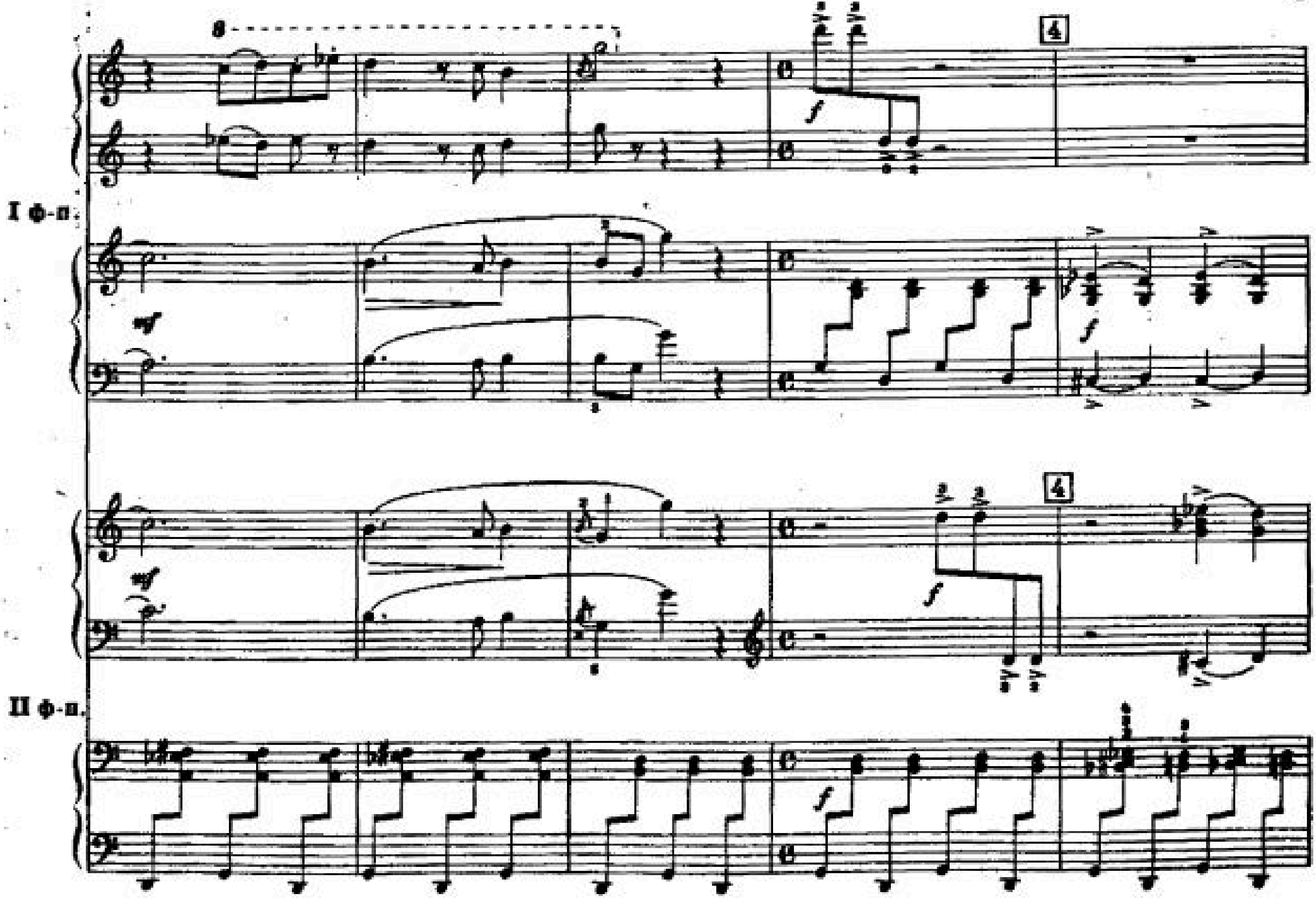
Редакция А. Г. РУББАХА

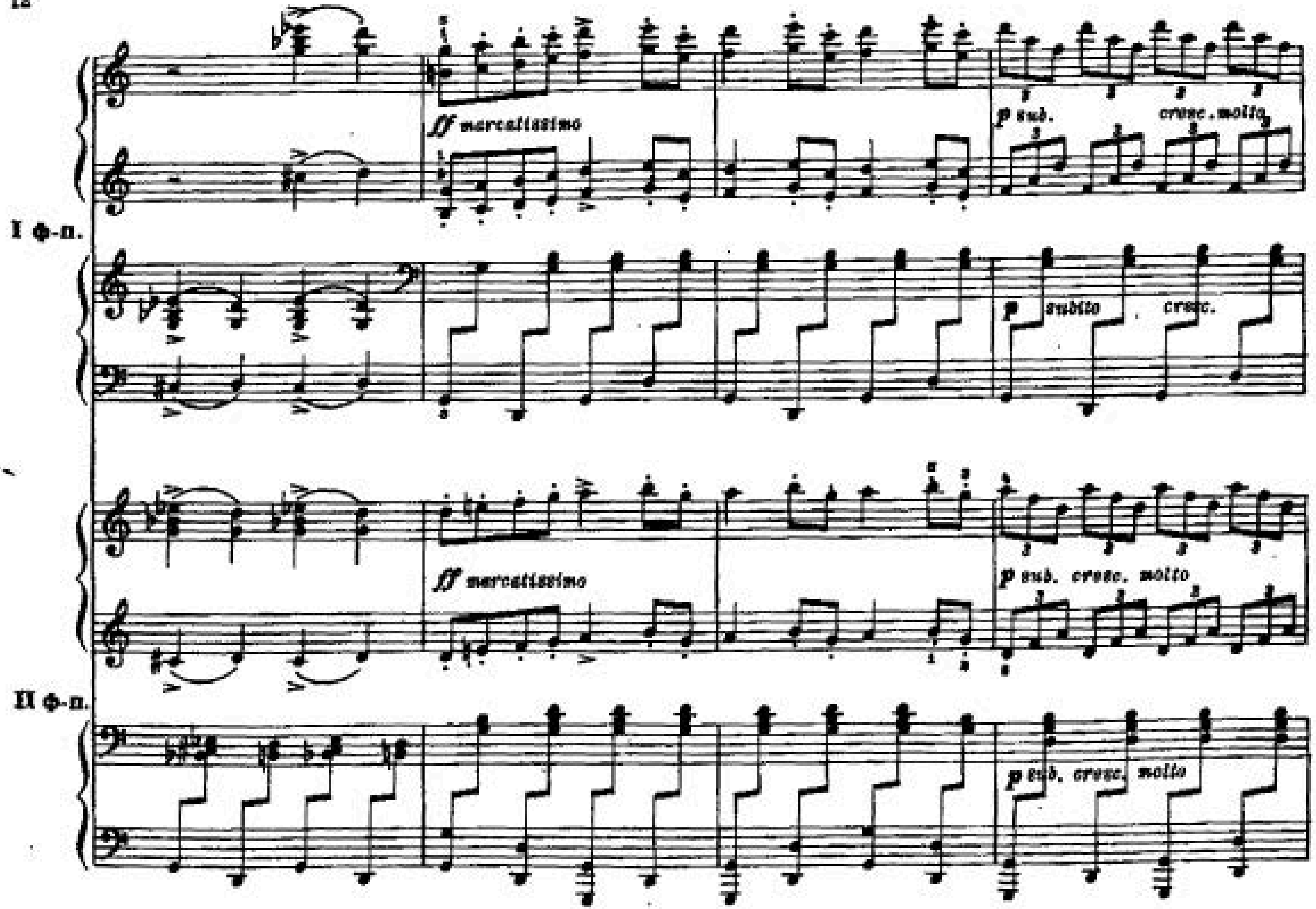
Переложение С. Кагановича

А. ХАЧАТУРЯН



*) Педализация должна быть минимальна.


4
I ф-п.
mf
f
4
II ф-п.


ff marcatissimo
p sub. cresc. molto
I ф-п.
p subito cresc.
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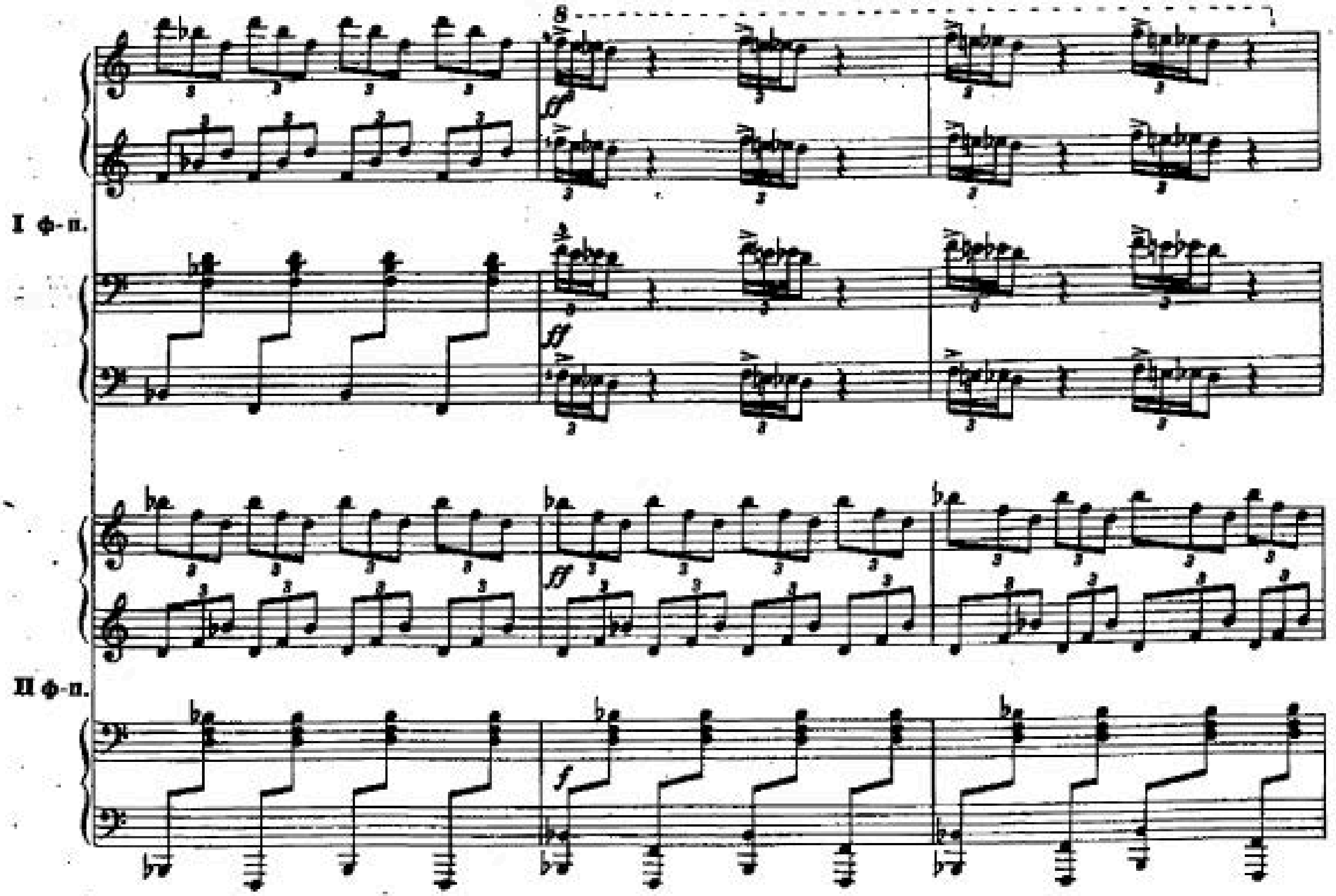
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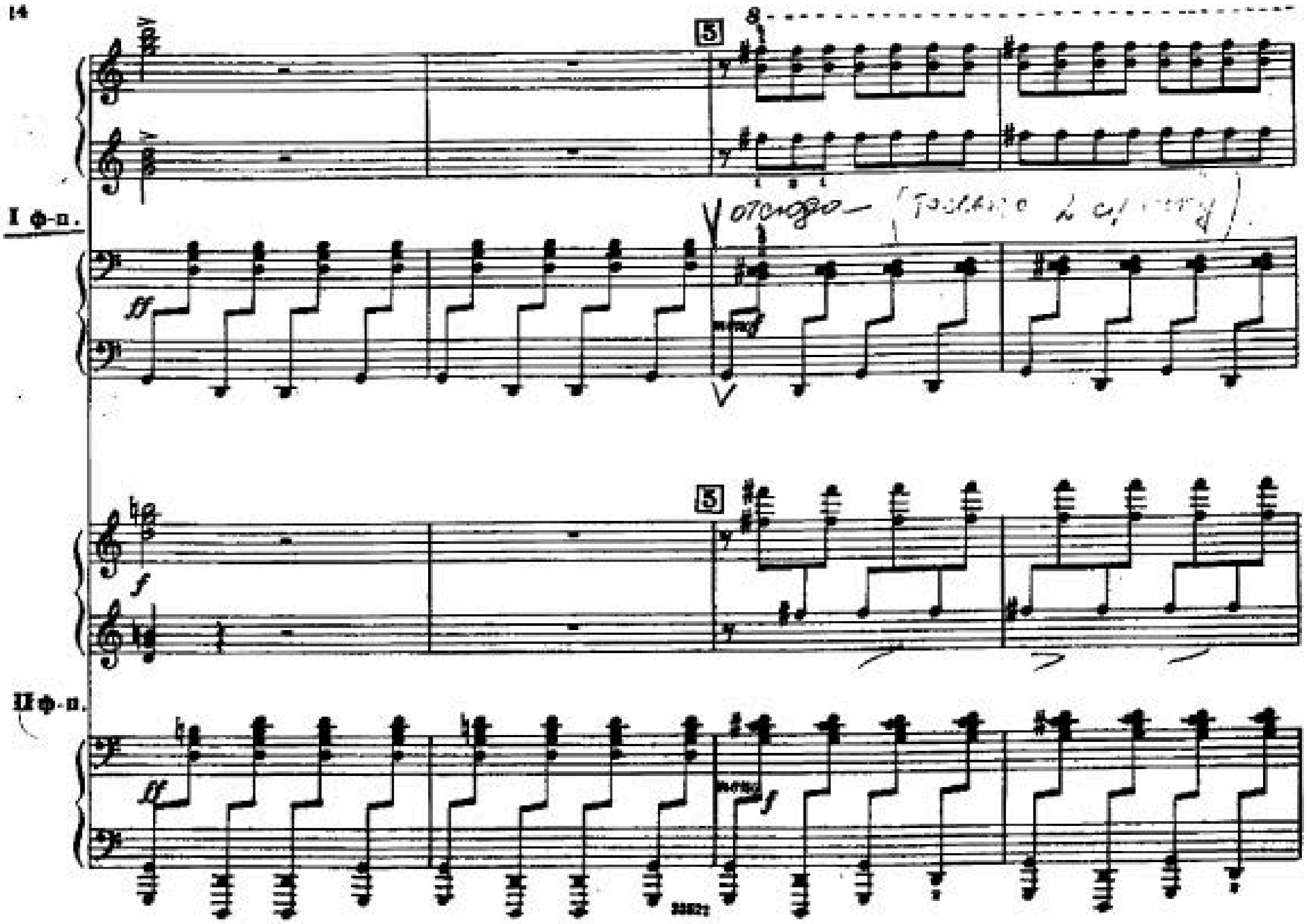
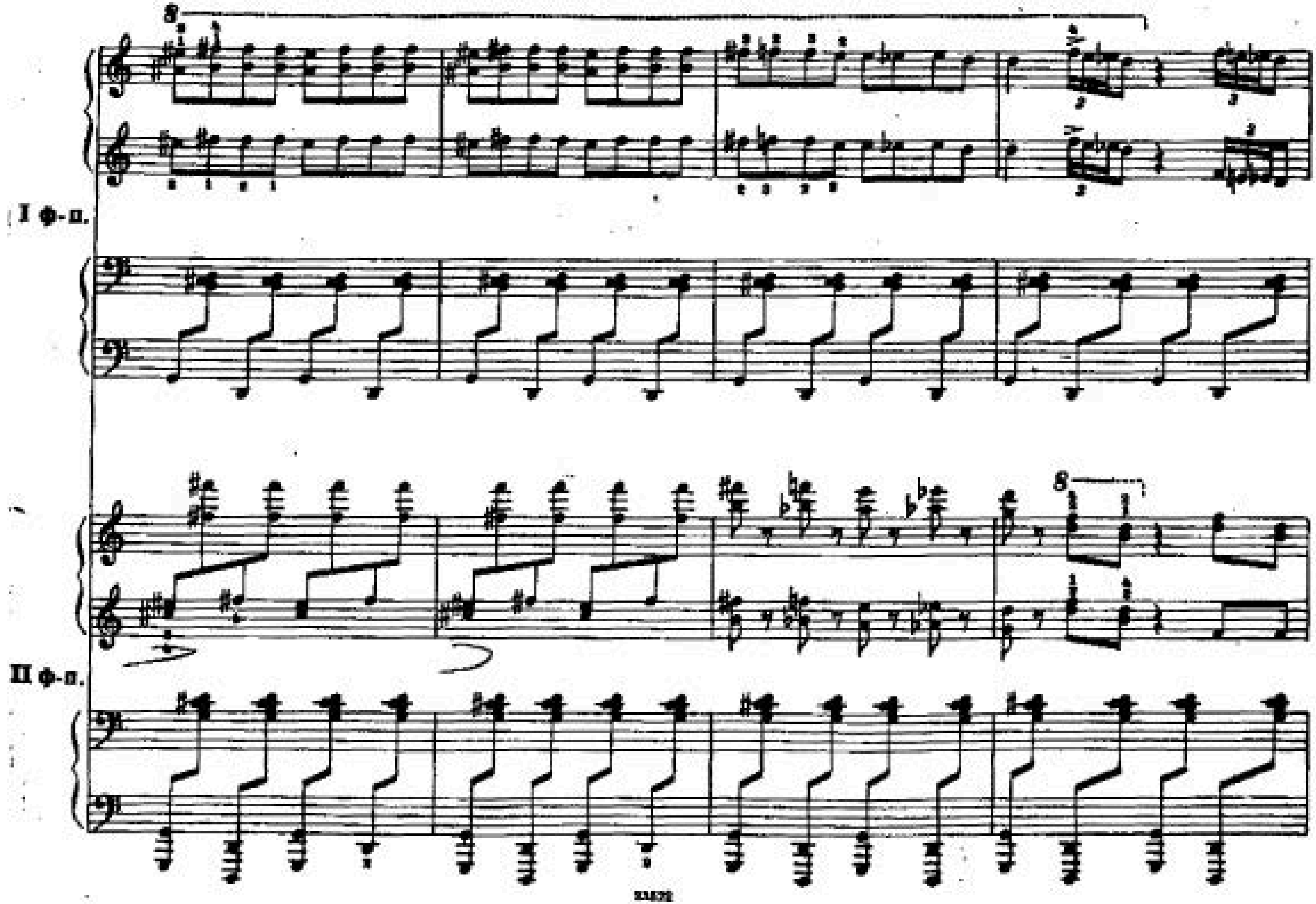
II ф-п.
8
ff
ff
ff
f



5
I ф-п.
ff
5
f
II ф-п.
ff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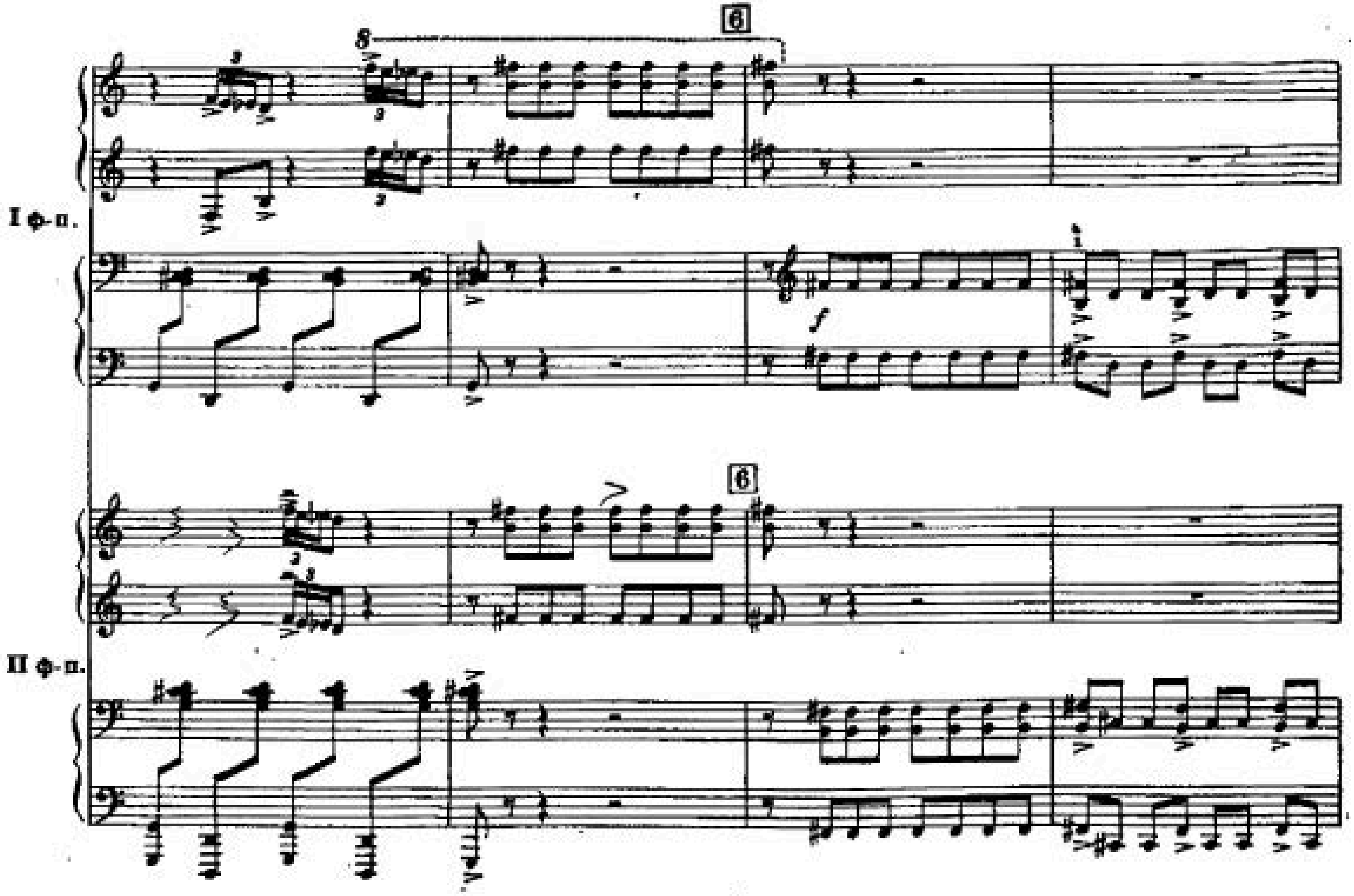
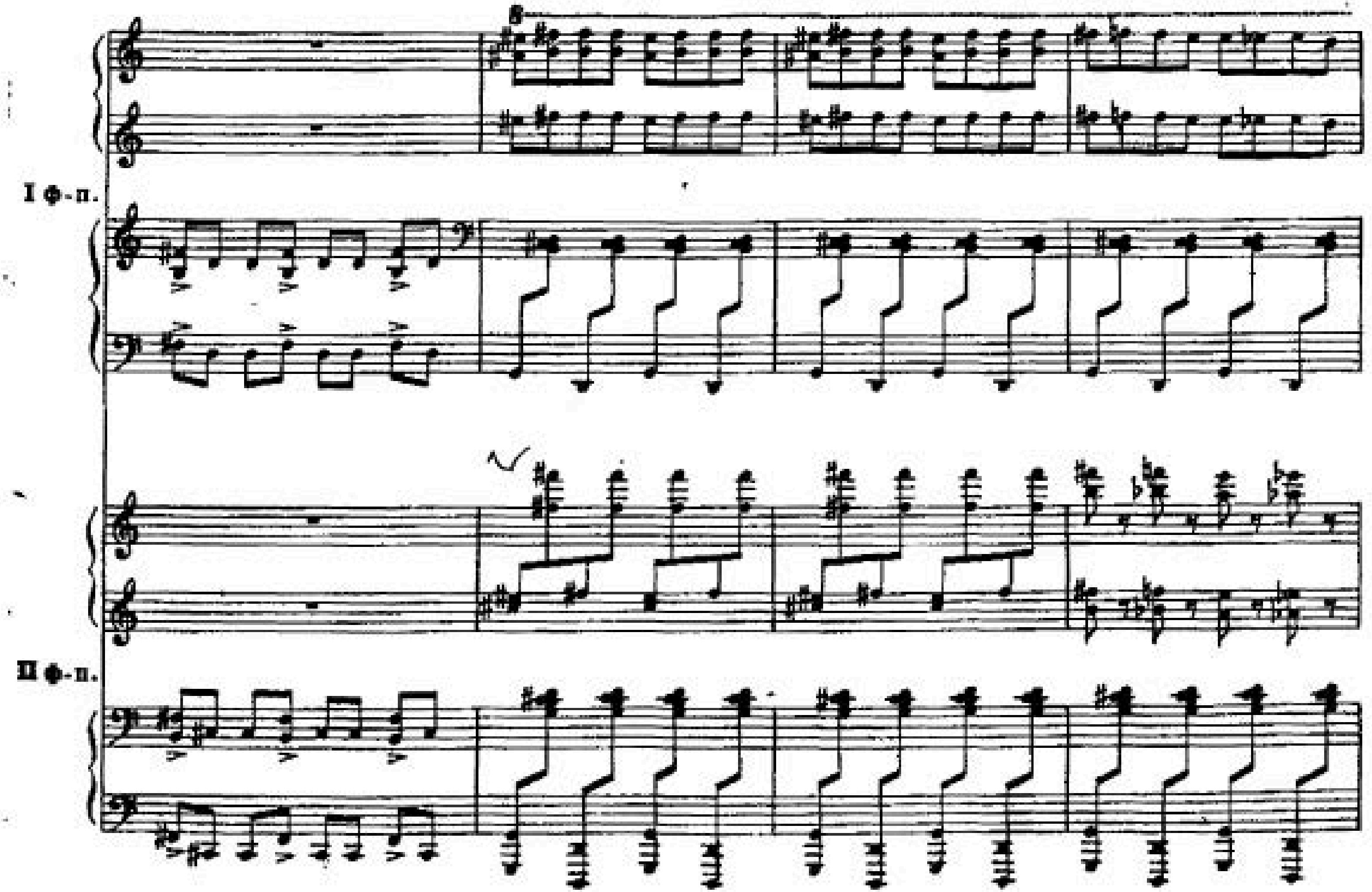
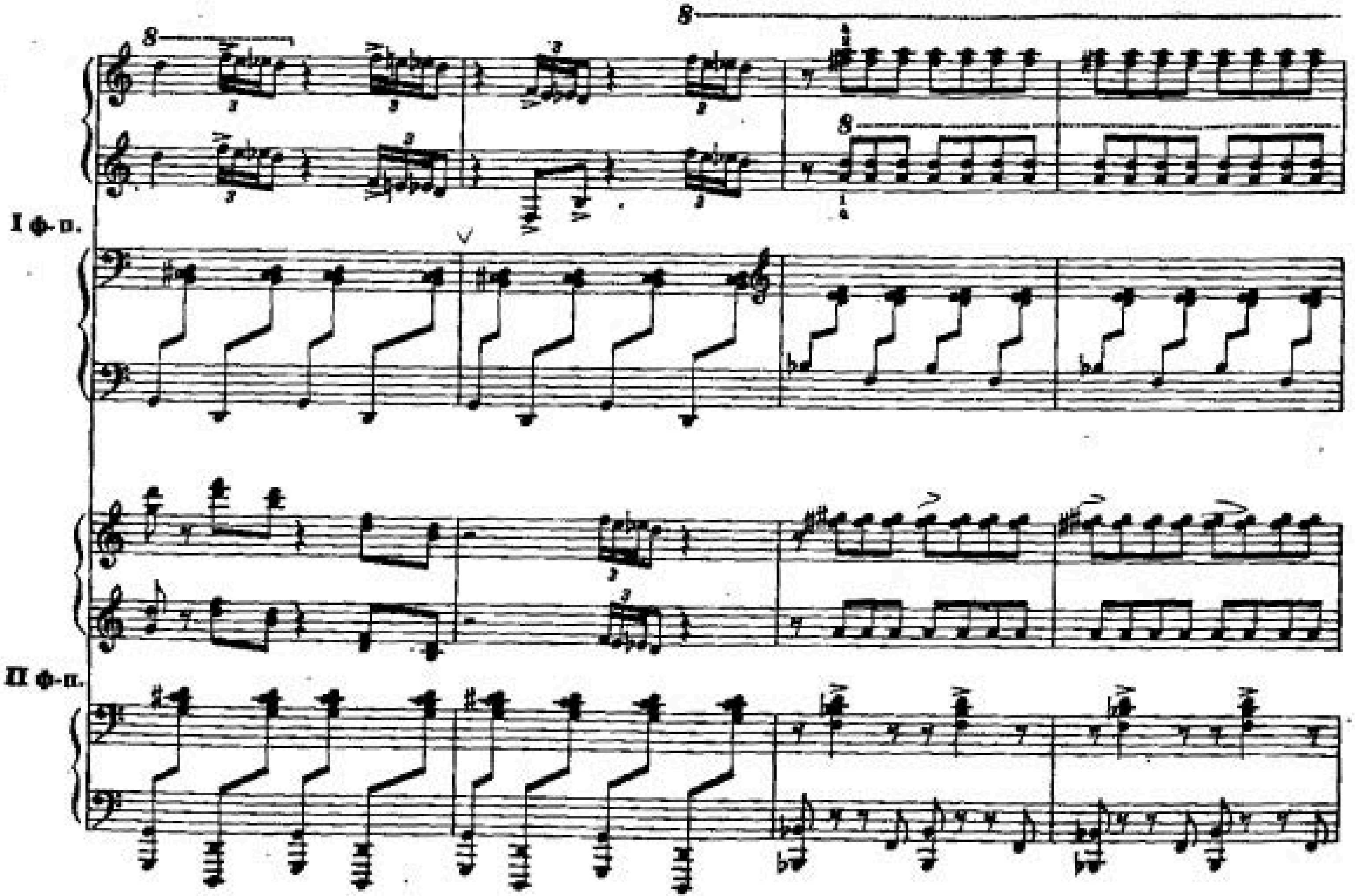
II ф-п.


8
6
I ф-п.
f
6
II ф-п.


8
I ф-п.
II ф-п.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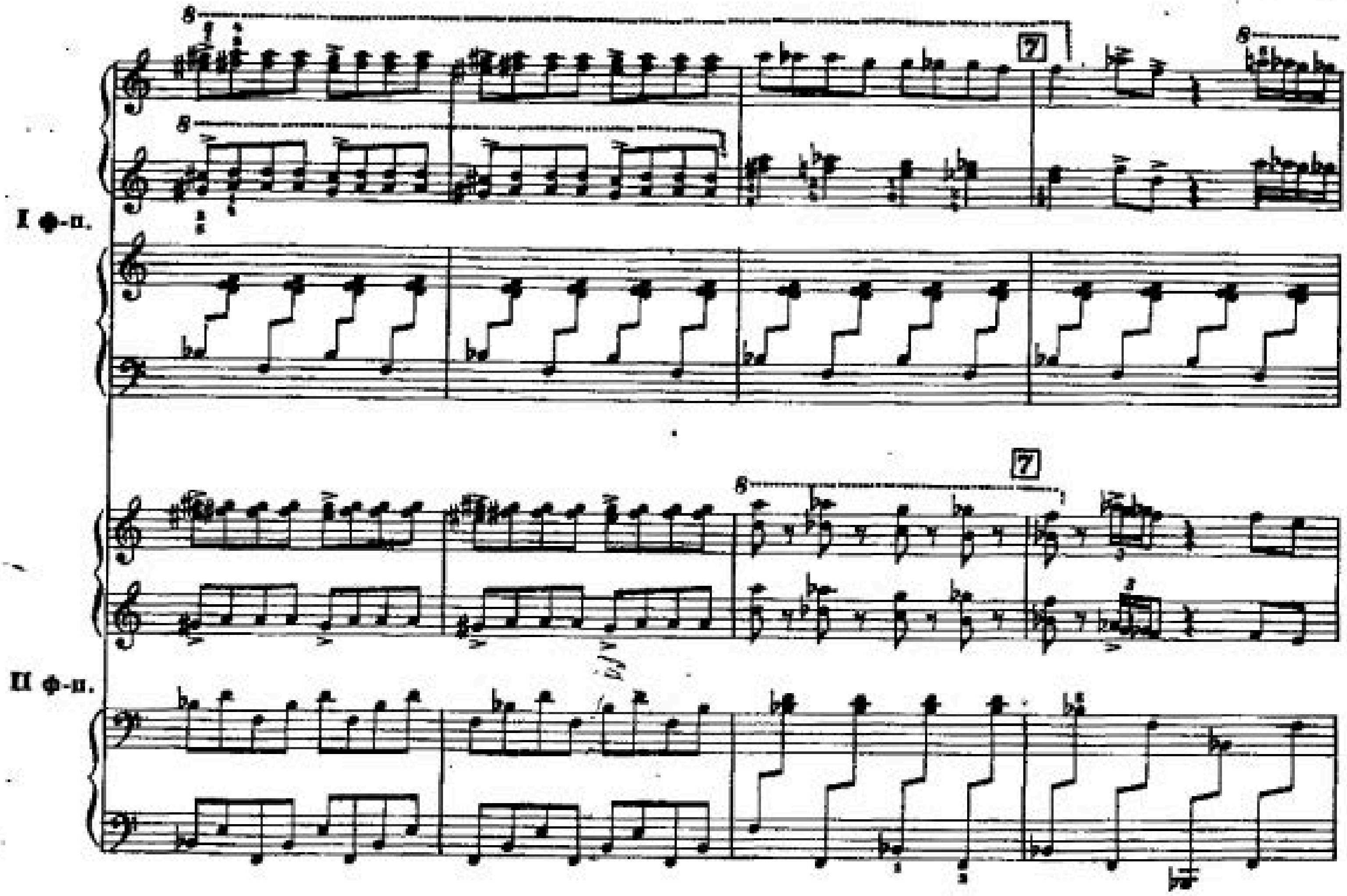
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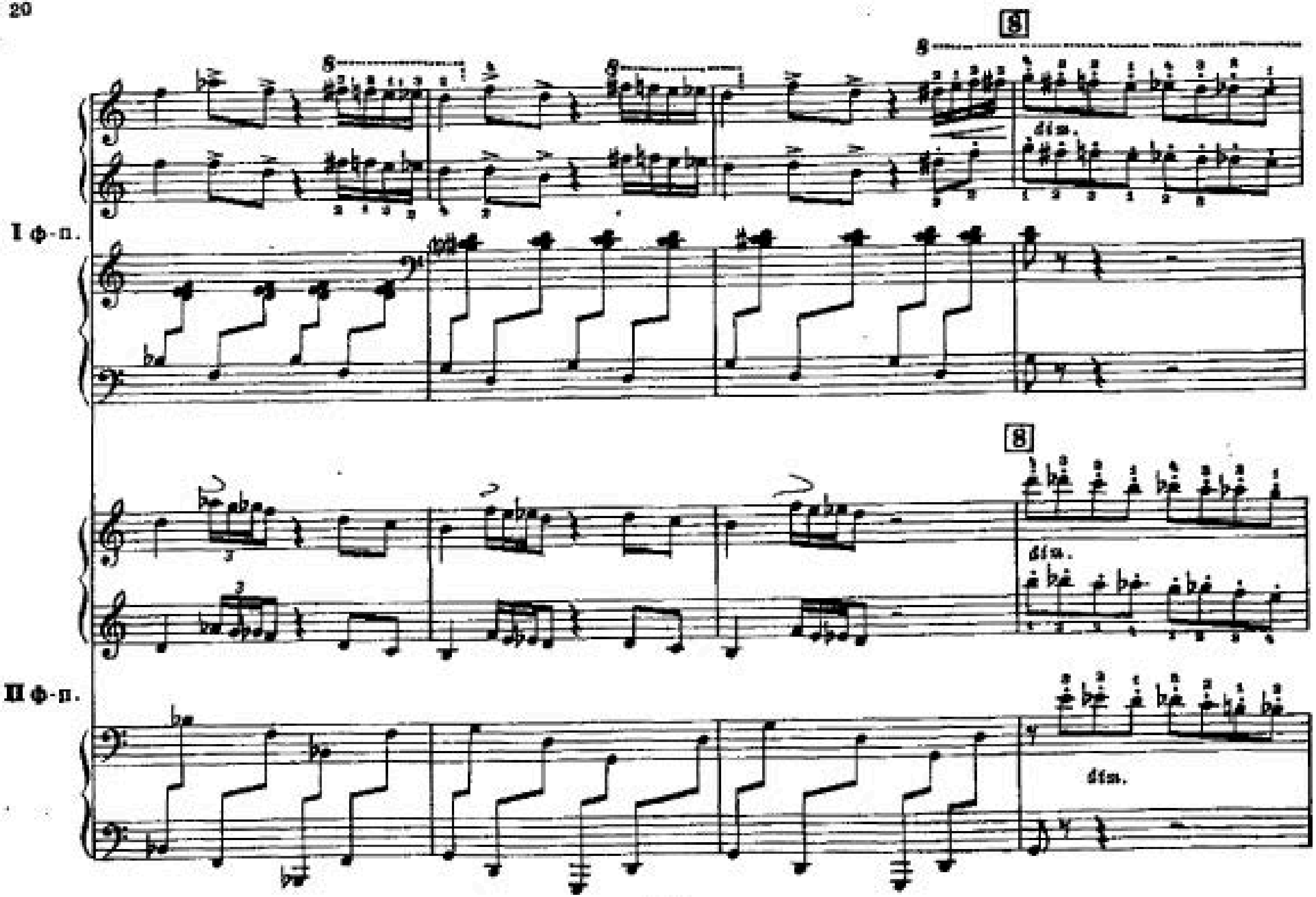
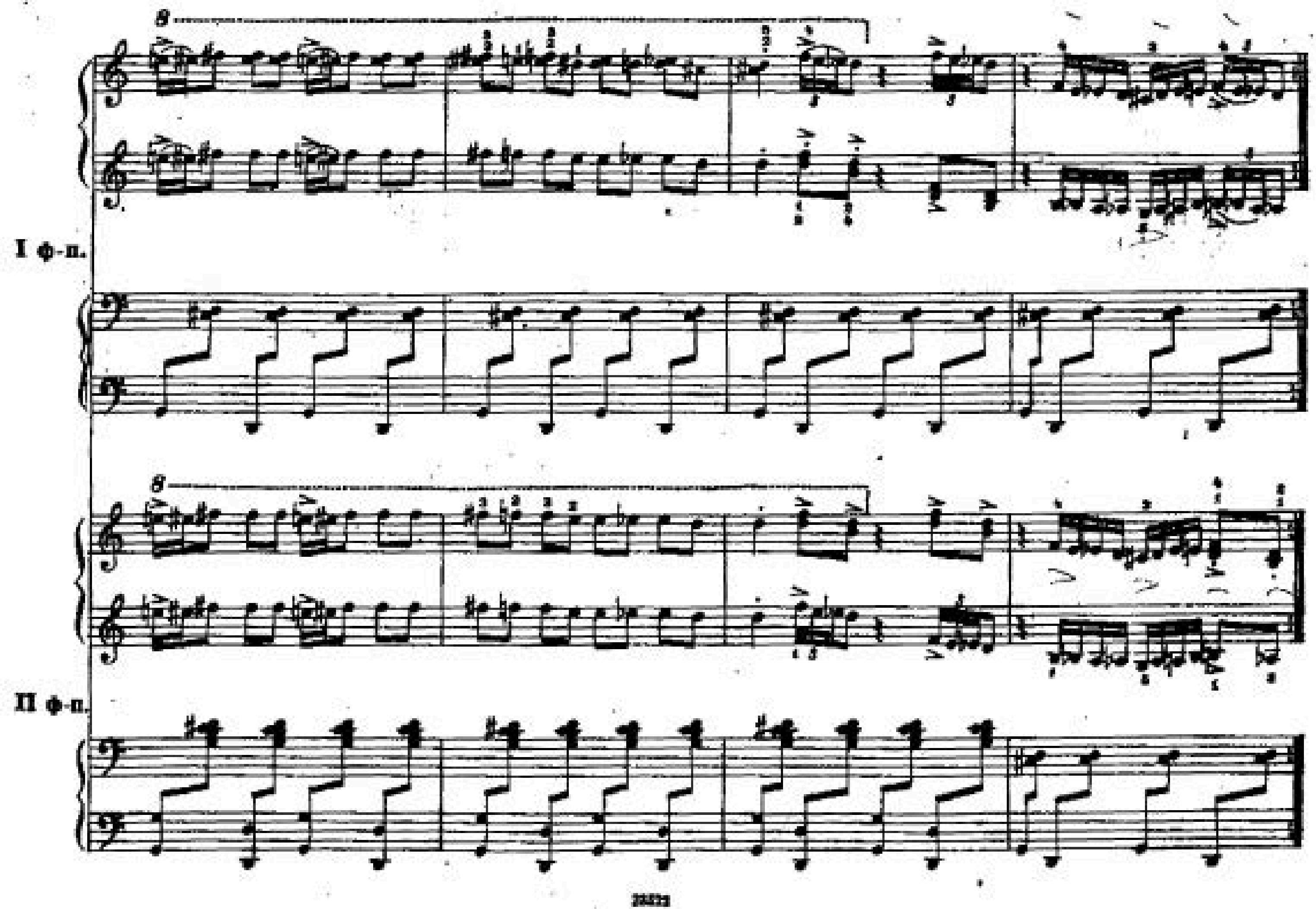
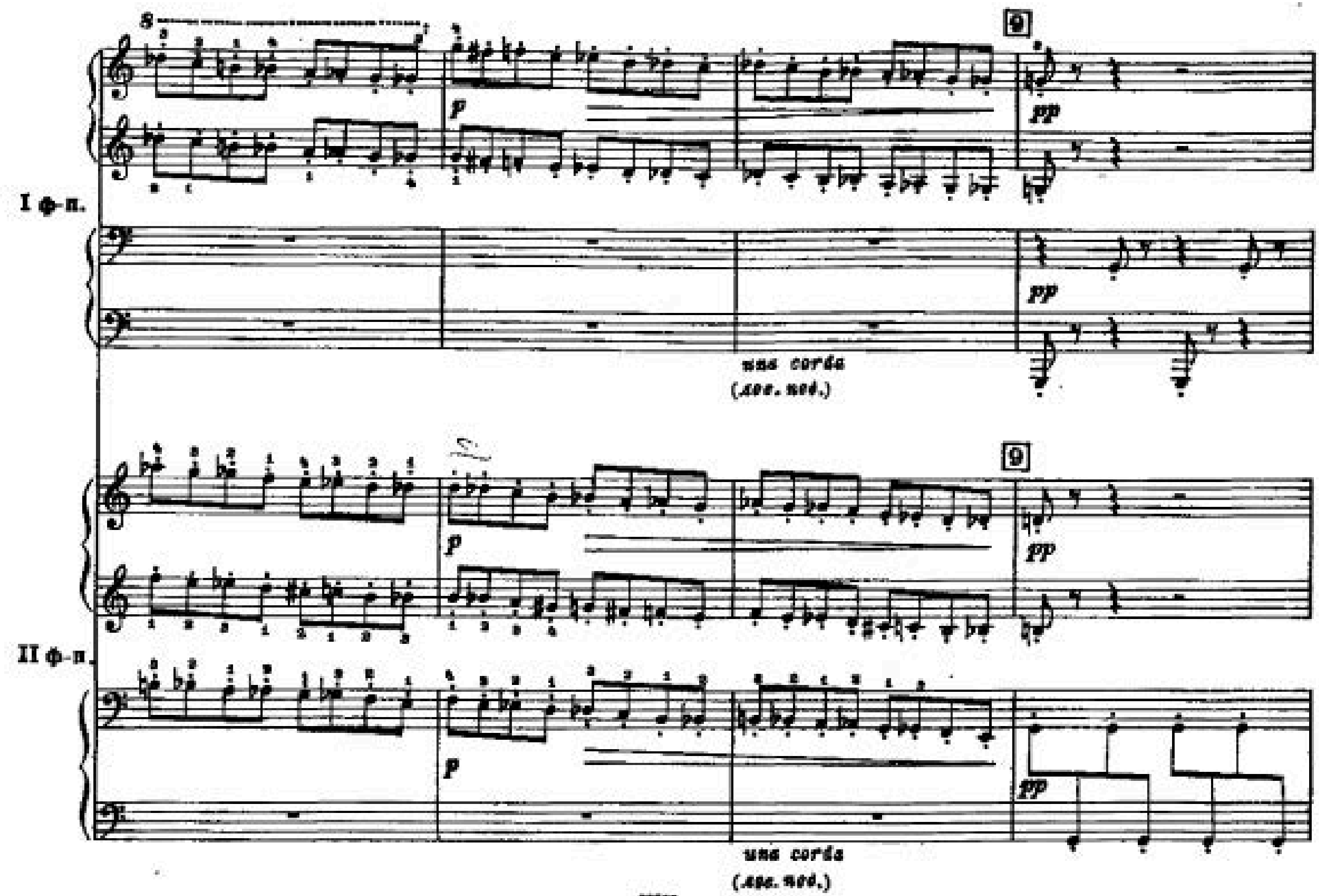
II ф-п.
7
7

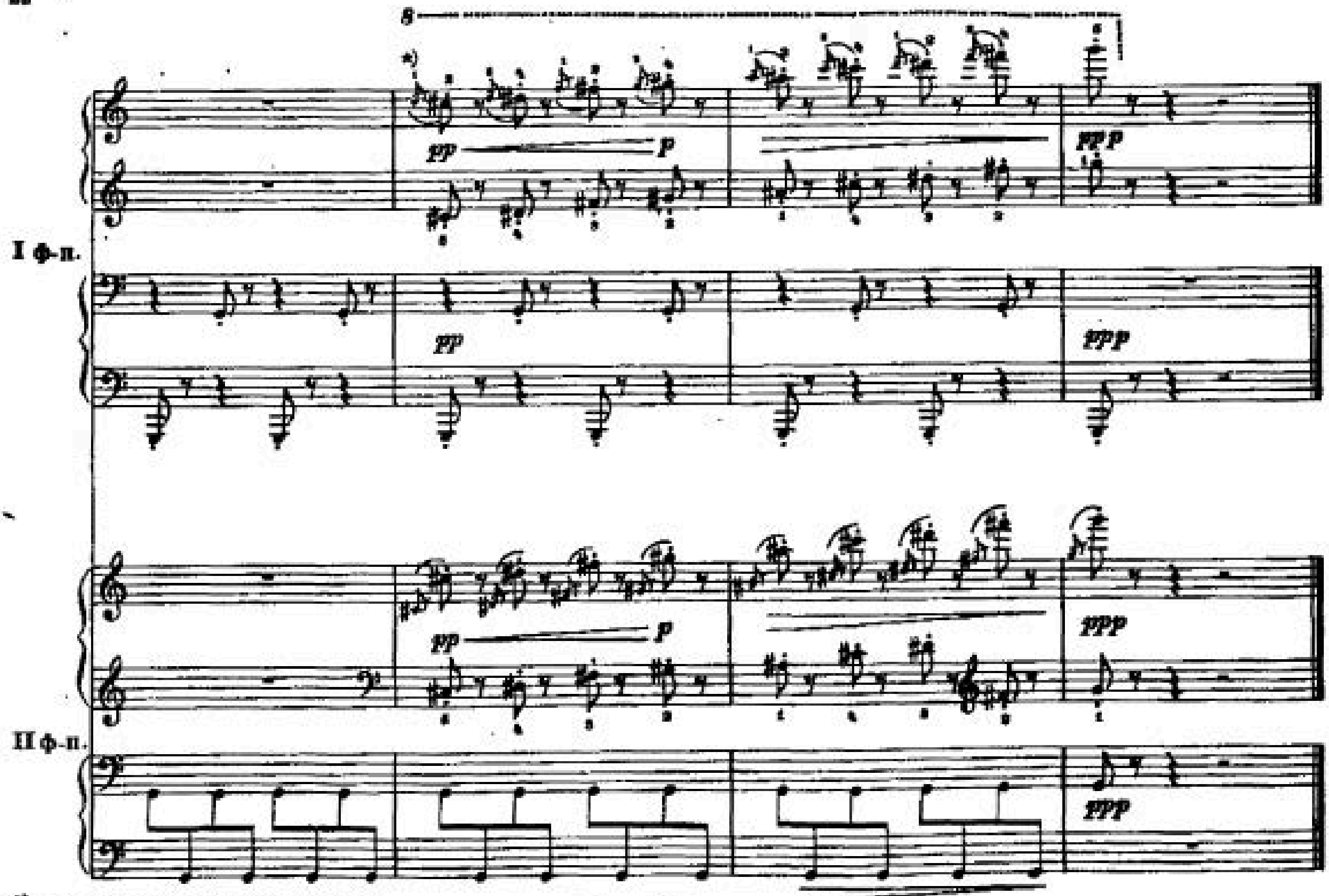

8
I ф-п.
dim.
8
dim.
II ф-п.
dim.



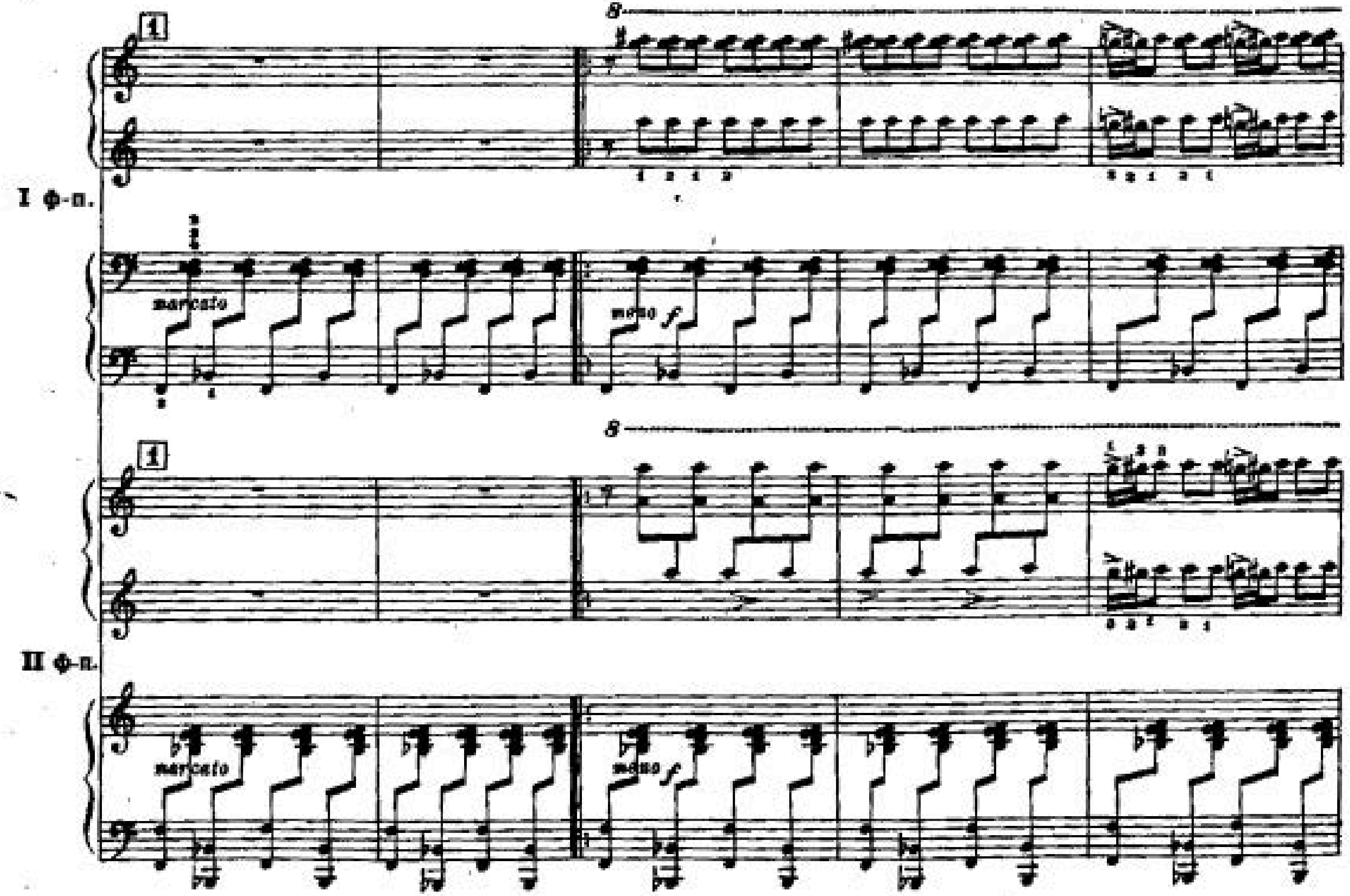
I ф-п.
II ф-п.

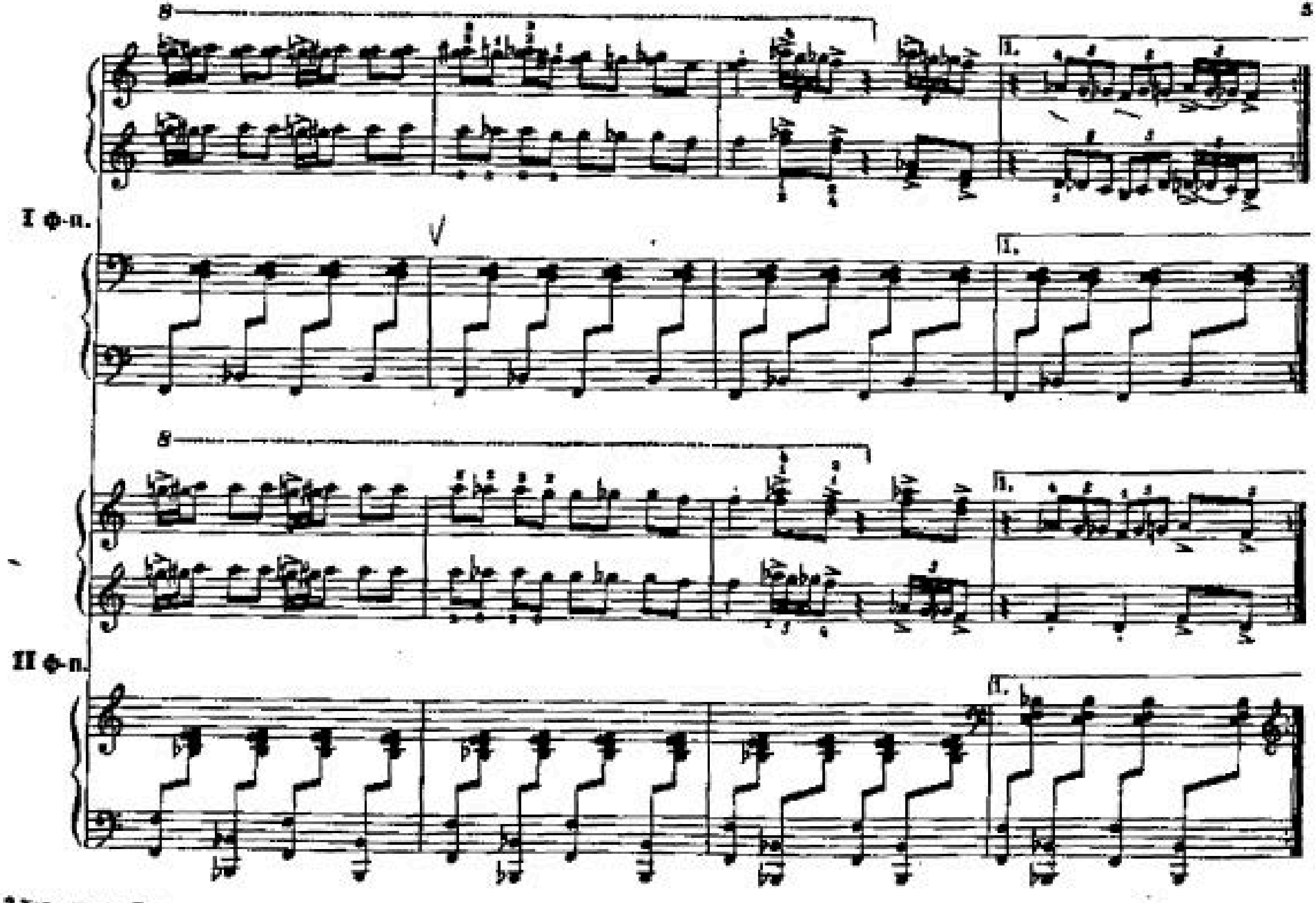


8
9
p
pp
I ф-п.
una corda
(две. пед.)
9
p
pp
II ф-п.
p
pp
una corda
(две. пед.)



*) Форшлаги исполнять очень коротко


1
I ф-п.
marcato
meno f
1
II ф-п.
marcato
meno f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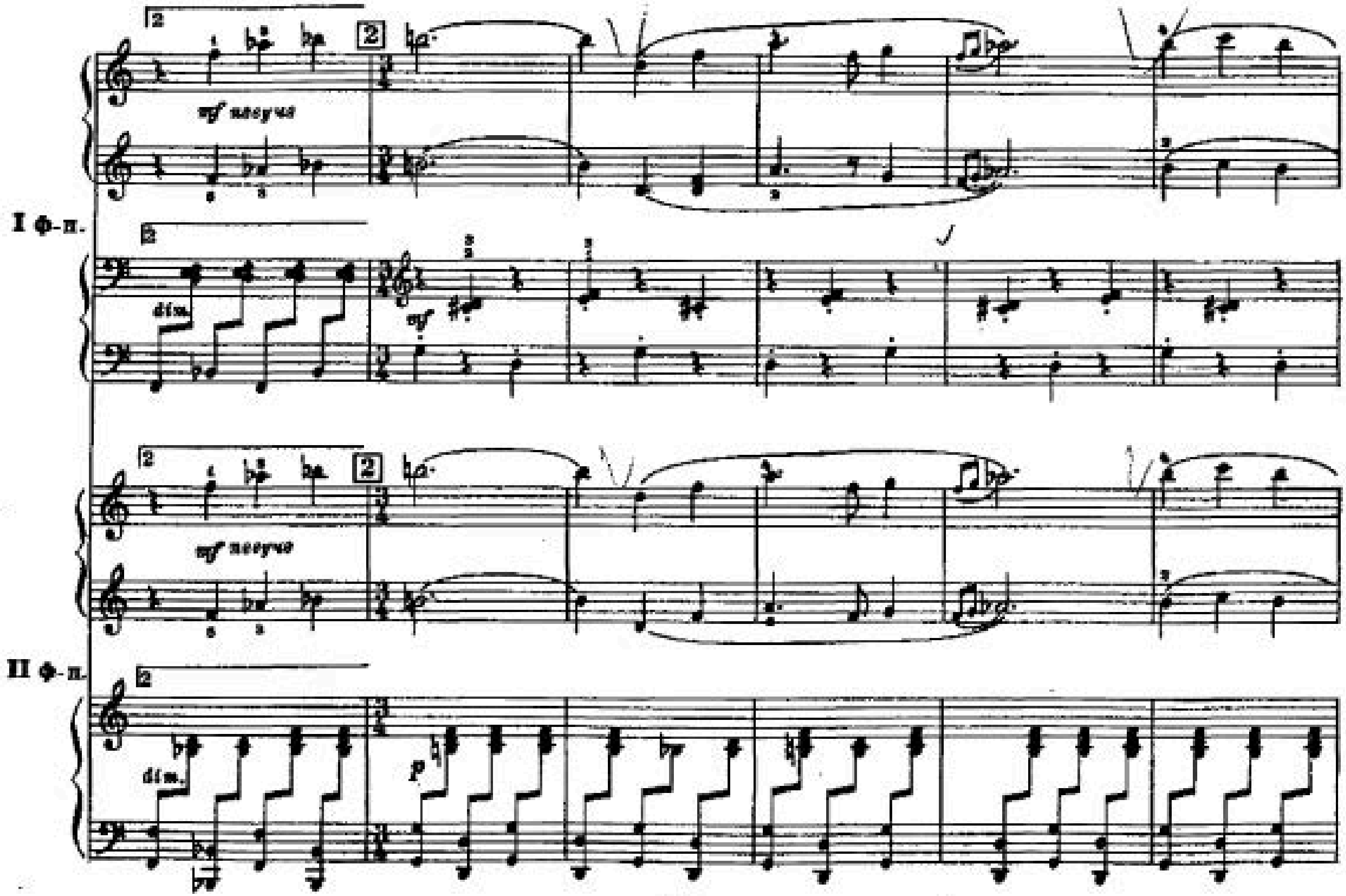
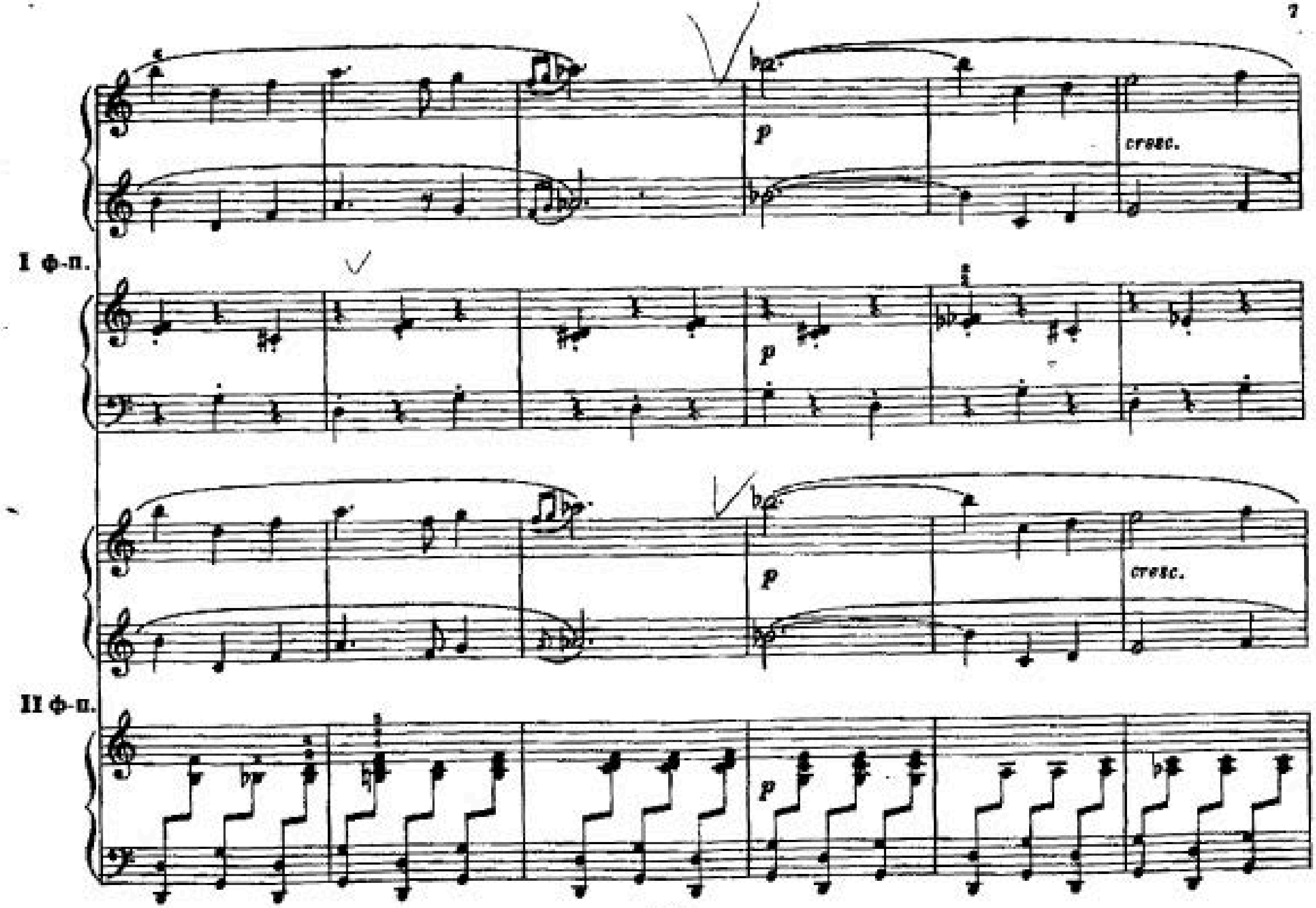
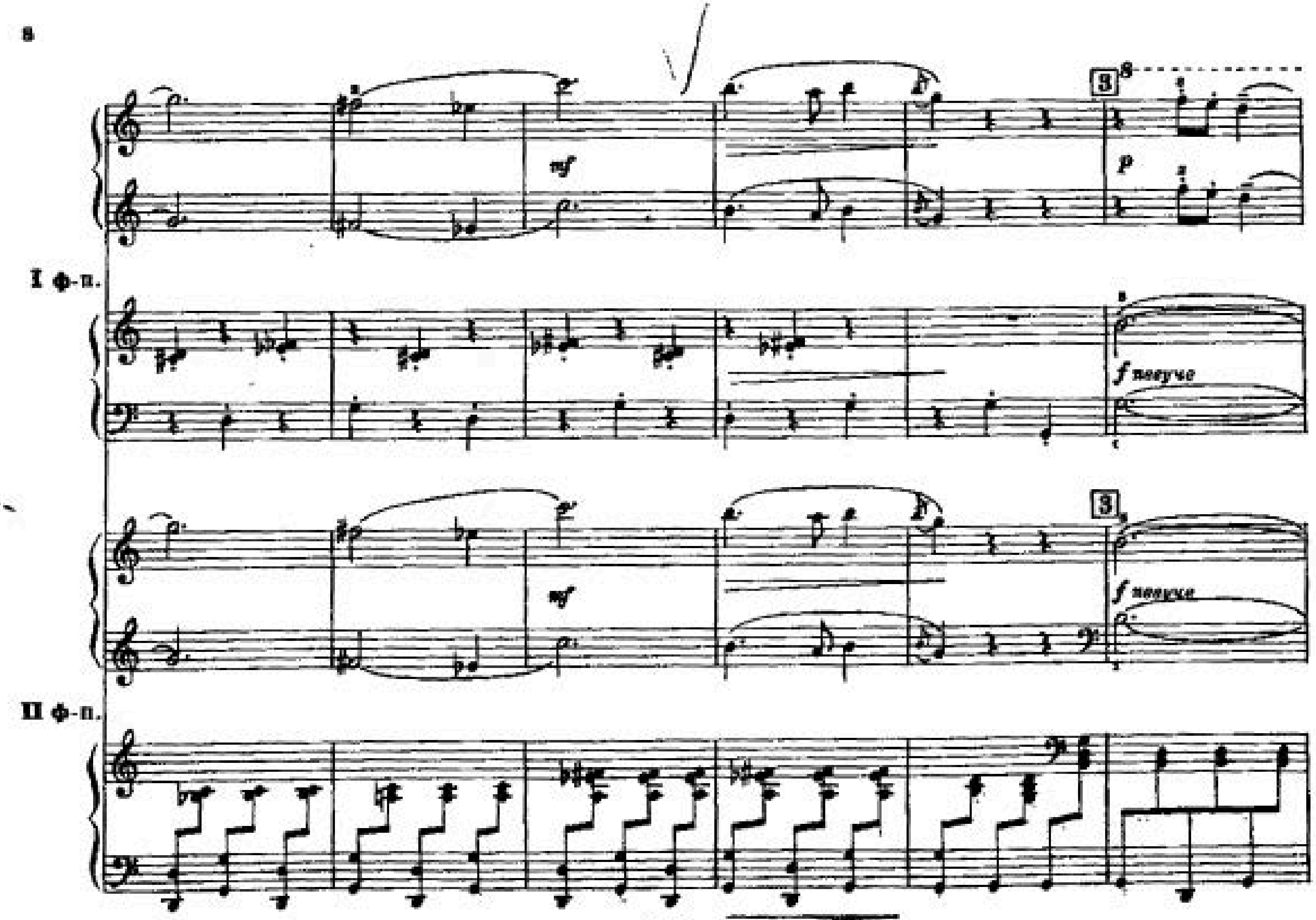
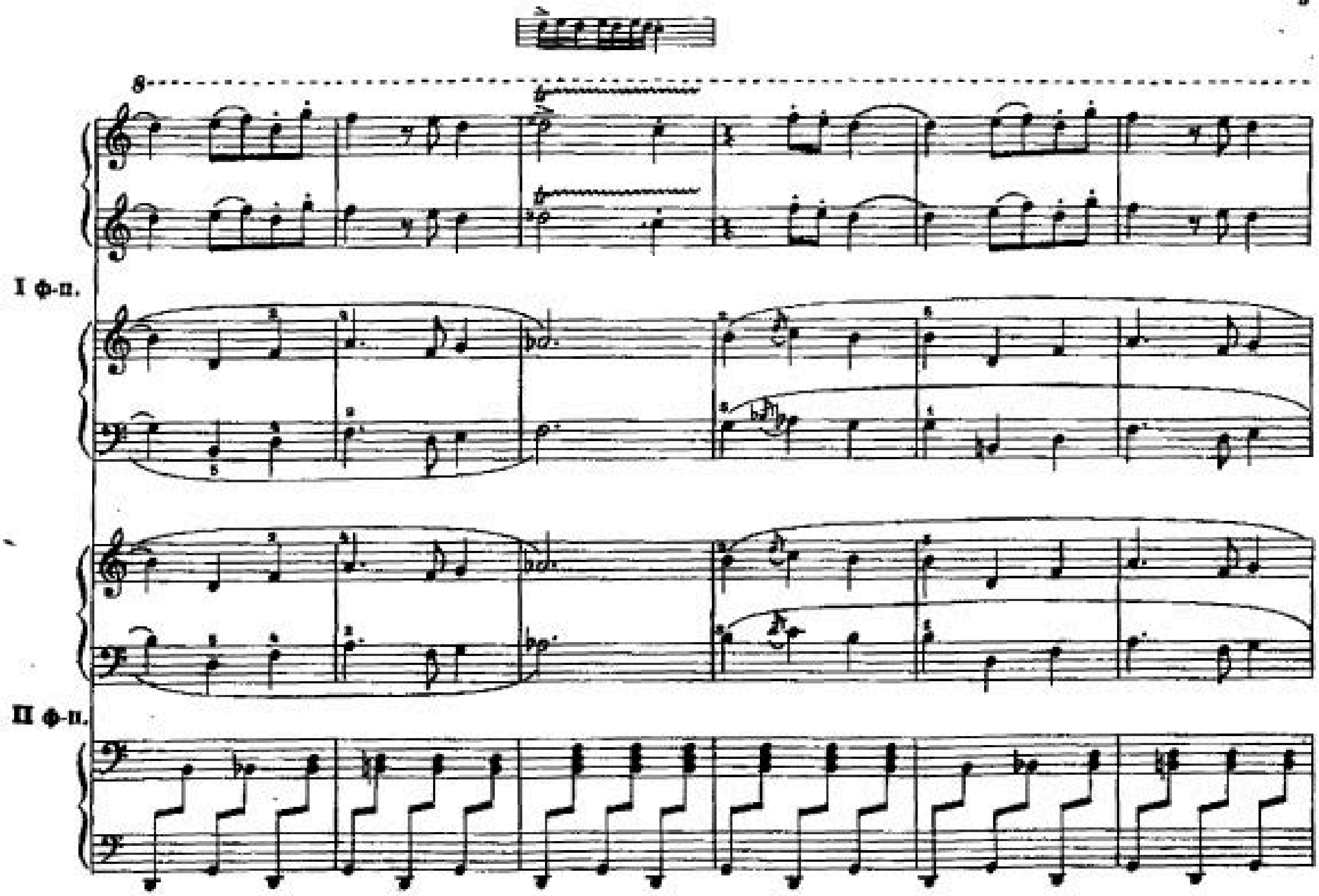


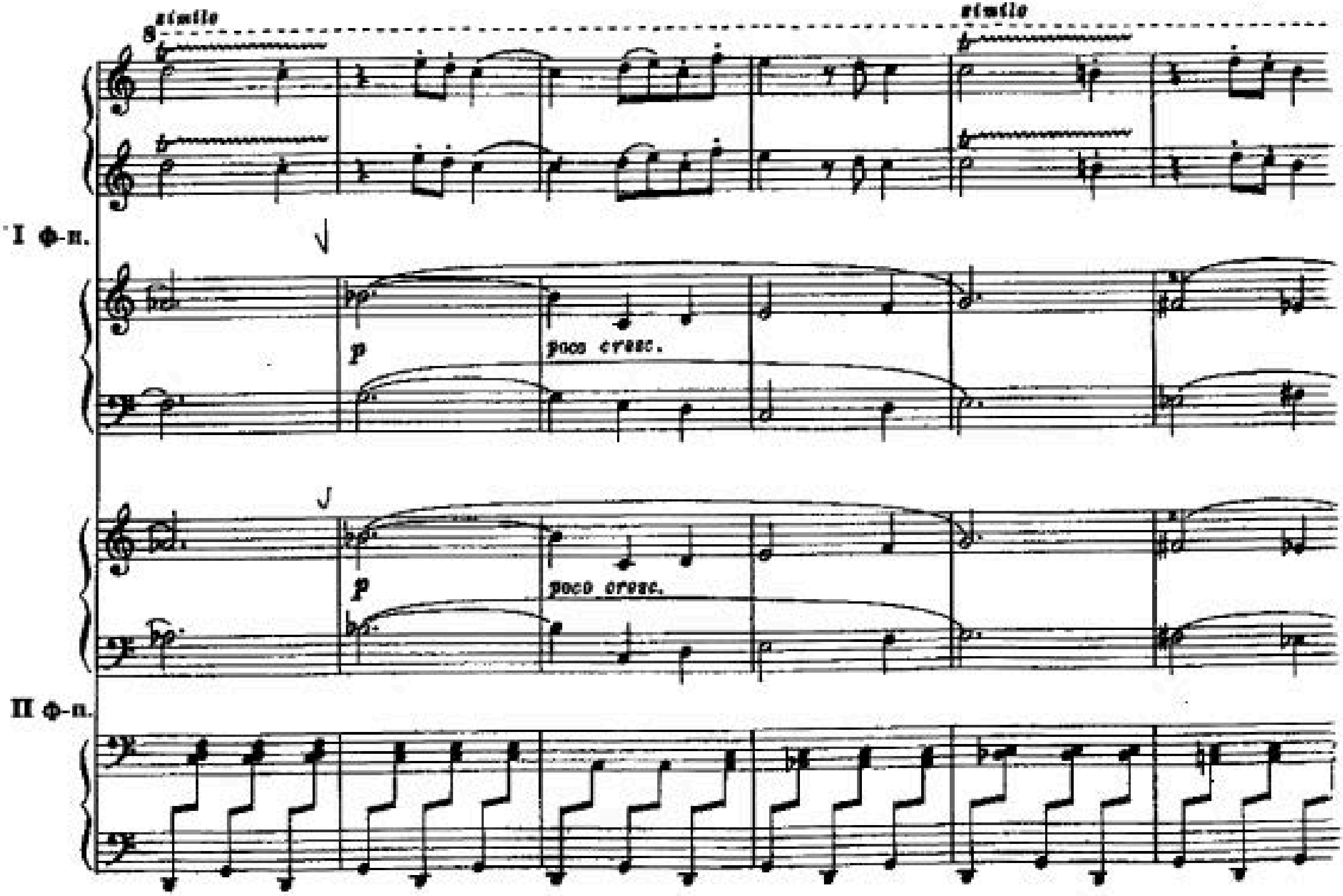
2
mf певуче
I ф-п.
dim.
mf
II ф-п.
p


I ф-п.
II ф-п.
p
cresc.



3
mf
p
I ф-п.
f певуче
3
mf
f певуче
II ф-п.


8
I ф-п.
II ф-п.


simile
8
simile
I ф-п.
p
poco cresc.
p
poco cresc.
II ф-п.